

The third audite recording of the Piano Duo Takahashi|Lehmann presents transcriptions of pre-existing works as well as new compositions permeated with musical quotes and allusions. Drawing on musical history, existing works are approached in diverse ways, from using almost original material through to dissolving the classical concept of time and epochs.

ALLUSIONS AND BEYOND

Transcriptions and transformations for piano duo

J.S. Bach (1685-1750) / Max Reger (1873-1916)
Brandenburg Concerto No. 5 21:35

バッハ=レーガー:ブランデンブルク協奏曲 第5番

① - ③ I. Allegro (9:44) II. Affettuoso (5:53) III. Allegro (5:58)

J.S. Bach / György Kurtág (*1926)

バッハ=クルターク:コラール前奏曲より

④ **Gottes Zeit ist die allerbeste Zeit** 2:33

神の時こそいと良き時

⑤ **Aus tiefer Not schrei ich zu Dir** 4:36

主よ、深き悩みの淵より、われ汝に呼ばわる

⑥ **O Lamm Gottes, unschuldig** 3:29

おお神の子羊よ、罪なくして

Bernd Alois Zimmermann* (1918-1970)
Monologues for two pianos 17:49

B. A. ツィマーマン:モノローグ (1964)

⑦ - ⑪ I. (1:50) II. (3:05) III. (2:53) IV. (1:59) V. (8:02)

Johannes Brahms* (1833-1897)
⑫ - ⑲ Variations on a Theme by Haydn, Op. 56b 19:05

(Chorale St. Antoni)

ブラームス:ハイドンの主題による変奏曲 Op. 56b

total time: 69:16

PIANO | DUO
TAKAHASHI | LEHMANN

*two pianos

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